

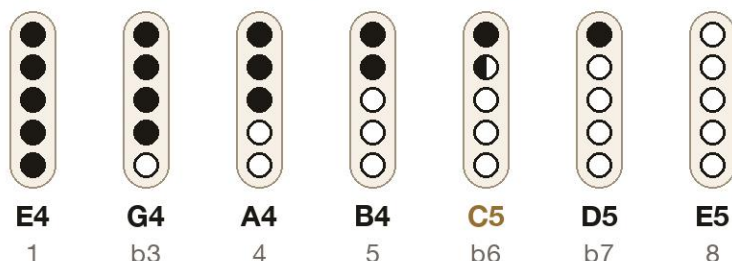
The Last of the Mohicans

The Gael (Dougie MacLean) · film theme · tab for 5-hole native flute · key of E, played in A minor



Written for a Low E flute (lowest note E4). The fingerings are the same on any 5-hole flute, only the pitch moves with your key. The tune sits on the A: the flute's low E is its fifth, the C its minor third. Twelve phrases, one breath each, as I played them. The time under each number is where the phrase starts in the video.

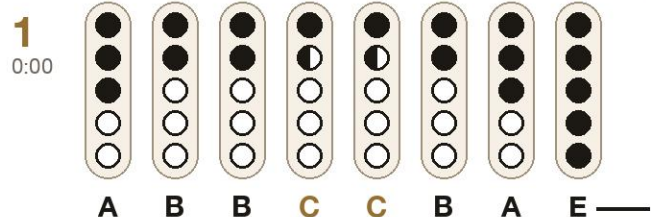
The seven notes · how to read the tab



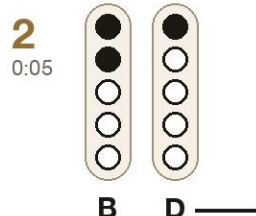
● filled = covered
○ ring = open
top hole = nearest your mouth
A — line after the name = hold it
' = breathe, the phrase is over
degrees are the flute's: 1 b3 4 5 b6 b7 8

The one special fingering: C (the flute's minor sixth), a half-hole

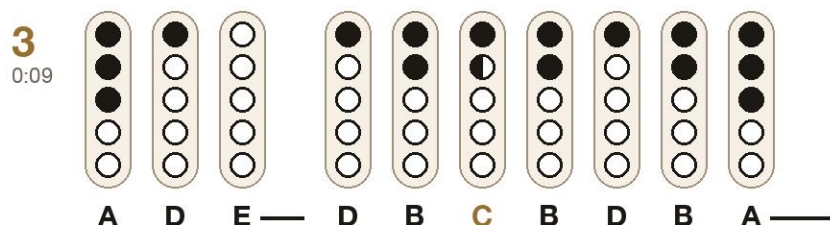
Top hole covered, second hole half covered (the half-filled circle): the D fingering with the second hole half closed. This is how I play it. How much to cover differs from flute to flute: slide the finger until a tuner reads C. Some flutes prefer holes 1, 3 and 5 instead.



Theme · first line A B B C C B A, then the low E: all five holes covered. One breath.



Theme · B and the long D Two notes. Hold the D, keep the air steady.



Theme · up to the high E The C after the high run: top hole covered, second half covered. I still slip on it.

4
0:16

A B B C — A E —

Theme again · first line The C is held here. Half-cover the second hole, listen, slide until it's in tune.

5
0:22

B — D E D —

Theme again · B, D, the long D A quick touch of the high E on the way to the long D: lift all fingers for a blink.

6
0:27

B D E — D B B C D B A —

Theme again · the high E and down Same close as phrase 3, the C held a little longer.

7
0:34

B A A — G E —

Second part · B, A, G, low E Four notes. Let the low E ring, then breathe.

8
0:39

B A A — G E —

Second part · same line, up to the high E G to the high E is the big jump: all holes open, a little more air, don't ov

9
0:43

E D B D — B B A —

Second part · down from the high E E D B D B B, then rest on the A. Repeated B's: tongue them lightly.

10
0:49

A A — G E —

Second part · A, G, low E Two A's, a G, and the low E again. Soft.

11
0:54

A — G E —

Ending · A, G, high E Long A, G, then the high E: the last climb. Save air for it.

12
0:59

D E D B D B A A —

Ending · down to the A D E D B D B A, hold the last A and let it fade.

Structure

Theme (phrases 1–3), theme again (4–6), second part (7–10), ending (11–12).

Melody: “The Gael” by Dougie MacLean (1990), as heard in *The Last of the Mohicans* (1992).

Played and transcribed by Resonant Crafts, 2026, on a Low E 5-hole flute (recorded take, not sequenced).

The C is a half-hole: check it with a tuner on your flute. Timing follows my playing, not the film.